

DEBBY KRATOVIL'S

# Calendar Girls<sup>®</sup>

*a Quilt Shop Only Program*



Trillium Wreath Quilt - 26" x 26"      Block Size: 12"

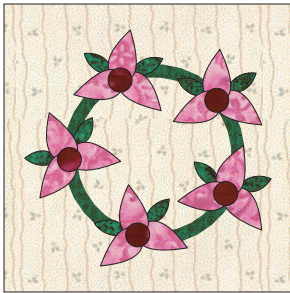
DEBBY KRATOVIL | [WWW.QUILTERBYDESIGN.COM](http://WWW.QUILTERBYDESIGN.COM) | [KRATOVIL@HIS.COM](mailto:KRATOVIL@HIS.COM)

Trillium Wreath Block - May 1 - from the Quilter's Block-a-Day Calendar<sup>®</sup> - Martingale & Company

# Calendar Girls

(Guys are welcome!)

All patch sizes can be found in your Block-a-Day Calendar.



Trillium Wreath - May 1 block  
From the Quilter's Block a Day Calendar©

Block Size: 12"  
Number of Blocks: 1  
Quilt Size: 26" x 26"

## Fabric Requirements:

Color #1 - 13-1/2" square for block background (will be trimmed)  
Color #2 - Fat 8th or (5) 5" squares for flower petals  
Color #3 - Scraps at least 1-1/2" square for flower center circles  
Color #4 - 1/2 yd. (green) for leaves, wreath and binding (see NOTE)  
Color #5 - Fat quarter for large setting triangles (floral)  
Color #6 - 1/2 yd. for border

NOTE: Binding fabric if other than Color #4: 1/3 yd.

1/4 yard fusible web for raw edge machine appliqué

Template material (cardboard, plastic or freezer paper)

Thread to match leaf & flower fabrics

1 yard backing Craft sized batting

(If hand appliquéing, add turn-under seam allowance to all patches before cutting out.)

1. Transfer markings of AT-12, AT-22, and AT-4 to template material. Fuse wrong side of the Color #2 squares with the paper backed fusible web. Cut (15) AT-12 petals from Color #2. For a special, quick method, see the Combo-template for AT-12 in this month's newsletter. Transfer webbing to small scraps of green (Color #4) and cut out (8) AT-4 leaves. Repeat fusing process for the flower centers using Color #3 and AT-22. Cut out (5). Remove the paper backing from behind each appliqué shape.
2. From color #4, cut out 23" of 1-1/4" bias. Fold in half, wrong sides together; press.
3. Fold the background square in half both vertically and horizontally and finger press (Diagram 1). Cut out a 7" circle of paper and center it on the background square. Lightly draw a line around it (Diagram 2). This is your placement line for the bias wreath. Baste the bias on the background square following this line. Stitch in place (Diagram 3).
4. Arrange the flowers, leaves and flower centers around the wreath. Tuck the ends of the leaves under the flowers slightly. When they are arranged to your liking, fuse in place. Sew edges with your favorite sewing machine stitch. Trim square to 12-1/2".
5. Cut two 9-3/8" squares from Color #5. Cut each in half along the diagonal for a total of 4 setting/corner triangles (Diagram 5). Sew to four corners of the Trillium Wreath block (Diagram 6).

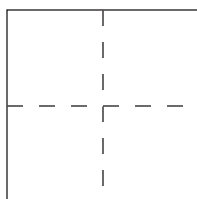


Diagram 1

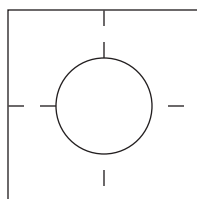


Diagram 2

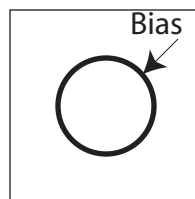


Diagram 3

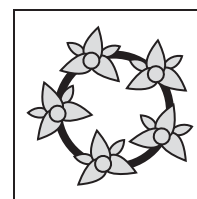


Diagram 4

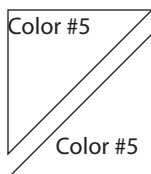


Diagram 5  
Cut 2

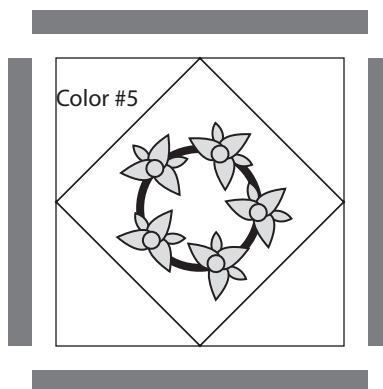


Diagram 6

## Borders & Finishing:

1. Measure quilt center (should be around 17-1/2") and cut two 1-1/2" strips of Color #4 to this length and sew to sides. Measure quilt from side to side and cut two 1-1/2" strips of Color #4 to this length and sew to top and bottom. (Diagram 6).
2. Outer borders are cut 4" x 28" (4) and mitered at the corners.
3. Cut (4) 2-1/8" x wof strips of selected binding fabric. My sample uses the same color as is used for the leaves and inner border (Color #4).
4. Layer quilt top, batting and backing; quilt as desired. Sew binding into long strip and attach to quilt.

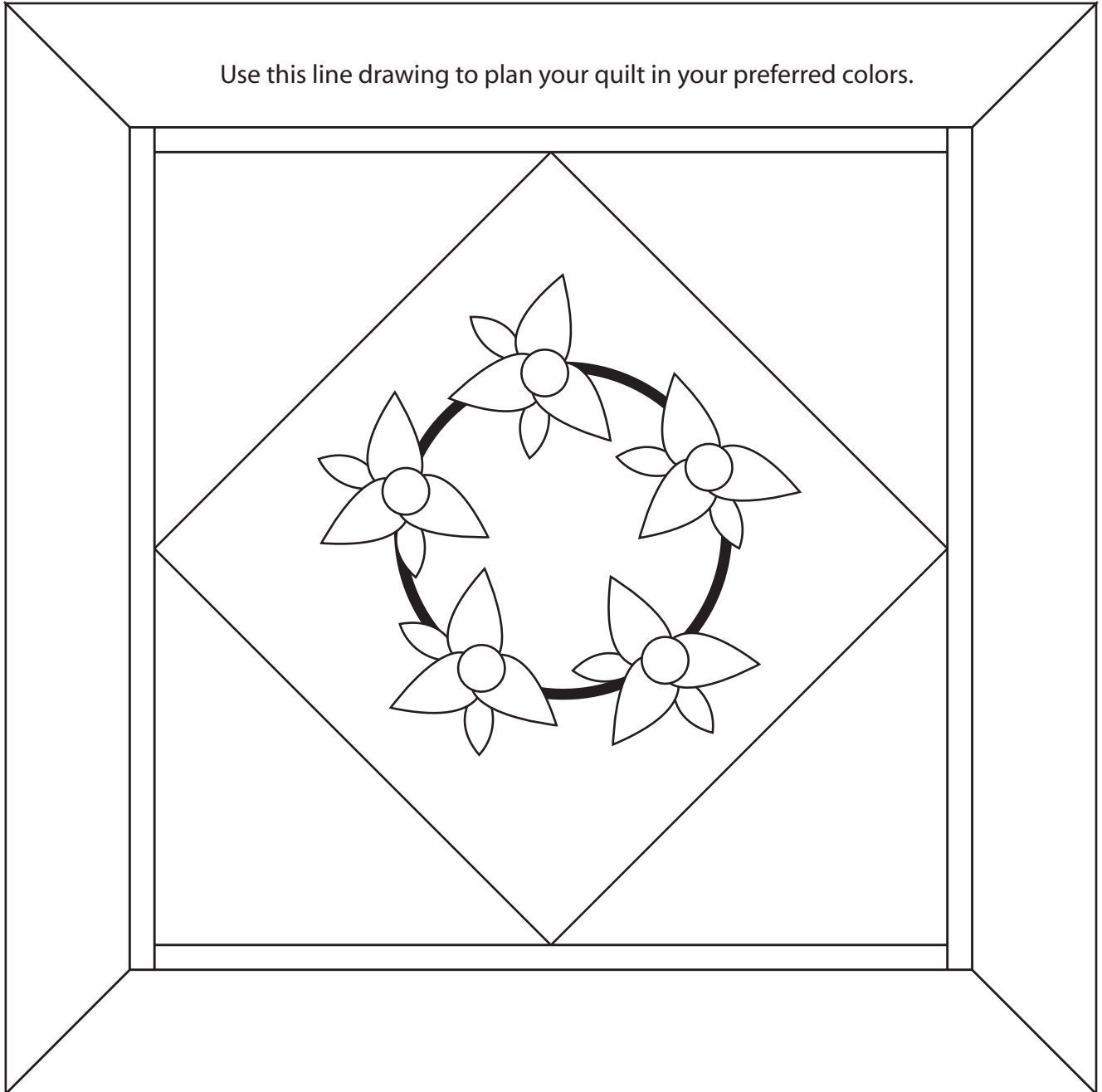
Please don't make unauthorized copies. Thank you!

Debby Kratovil's

# Calendar Girls<sup>©</sup>

(Guys are welcome!)

Use this line drawing to plan your quilt in your preferred colors.



Trillium Wreath<sup>©</sup> - May 1 block  
from the Quilter's Block-a-Day Calendar<sup>©</sup>

# Debby Kratovil's Calendar Girls

(Guys are welcome!)

May 2015

## News you can use

Email - [kratovil@his.com](mailto:kratovil@his.com)

Blog: [DebbyKratovilQuilts.blogspot.com](http://DebbyKratovilQuilts.blogspot.com)

### A Touch of Appliqué

The Trillium Wreath block is featured in this month's project. My original design had four blocks with a sawtooth border, but when I set out to make just one block, I got pooped out! So, to make it enjoyable for everyone - especially for newbies to appliqué - I took it down to one block. And everything was done by machine. I want everyone to be successful.

I used fusible webbing and raw edge machine techniques to create my single block. A simple, small zigzag stitch in matching colors made my work appear clean and neat, and from a distance, you can't tell that I didn't use the finer needle turn appliqué. Whatever technique you use, I want you to enjoy the entire process - be happy!

What about that green bias circular stem in the center? Well, it's not hard to do when you understand how to make it with simple bias binding techniques. My lesson for this month is how to create a thin strip so that it will lie smoothly as you create a perfect circle. See the illustrated lesson included in the next column.

I would love to hear from the Calendar Girls members. Send me an email and tell me about your current projects. And I always enjoy seeing pictures.

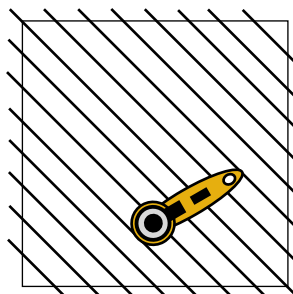
Don't forget that you can find the list of all the Quilt Block a Day Calendar blocks by SIZE at my web site. It's a two page pdf which is free for downloading: <http://www.quilterbydesign.com/Block-a-Day-Size.pdf>

What's happening at my blog & web site?

- Information on quilt guild programs
- Teaching schedule & exciting workshops
- Patterns for sale
- Free quilt lessons
- Links to more free lessons and patterns

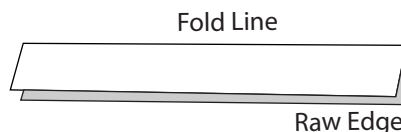
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### Making Bias Strips



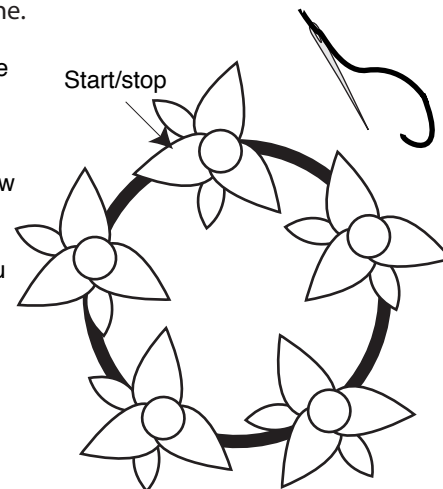
Step 1 – Cut wreath/stem fabric into 1-1/4" strips.

Step 2 – Sew bias strips together to make a strip long enough (23").



Step 3 – Fold bias in half, wrong sides together, and press along the fold line.

Step 4 - Lightly draw a circle the size you need on your background fabric. Begin anywhere on the circle and stitch down 1/8" from the raw edge, following the curve of the circle. Come back around and meet where you began. Trim away excess. Bring the folded edge down to cover the raw edge and stitch to form a circle. Place any one of the flowers over the start/stop to cover the bias ends.



**Ask your quilt shop for .....**

- fusible webbing products
- classes on beginning hand appliqué
- books featuring appliqué projects

**Did you know?**

- Trillium Wreath is a good machine quilting project
- Bias binding is great for stripes or plaids