

Dancing with the Flowers

Designed and Sewn by Debby Kratovil

Machine Quilted by Kathy McDonald

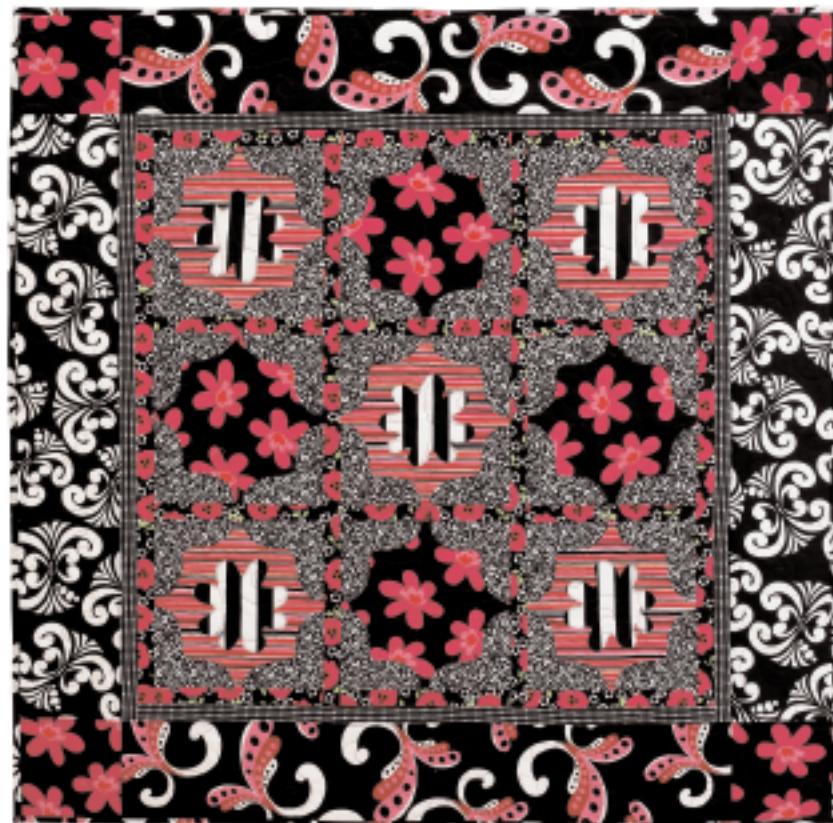


P R O J E C T

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Featuring fabrics from the
MODERN GRACE fabric collection

by **MOE3**
JACKIE SHAPIRO

 **Windham Fabrics**
a division of Baum Textile Mills

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Block Size: 10"

Quilt Size: 48" x 48"

Fabric Requirements:

Modern Grace by Jackie Shapiro for Windham Fabrics:

1/2 yard black/white print (26170) - photo corners on blocks

3/4 yard pink/black/white stripe (26172) - blocks

3/4 yard black with large pink flowers (26168) - blocks and border squares

1/2 yard black with pink & green (26176) for sashing

1/4 yard black with small white dots (26173) - inner border

1/2 yard black with white large print (26166) - outer border

1/2 yard black with large pink and white print (26164) - outer border

1 yard fusible interfacing

Thread for machine appliqué

52" square batting

2 yards backing

Making the Blocks

Step 1. Transfer template markings for photo corner and flower shapes to template plastic or freezer paper. Cut out. Transfer fusible interfacing to wrong side of fabrics for photo corner (26170) following manufacturer's directions.

Using template, cut out four photo corner shapes for each of the 9 blocks, for a total of 36 (See Diagram 1). Repeat process for striped flowers.

Cut out five in preparation for appliqué.

Step 2. Cut out (5) 10-1/2" squares from the pink, white and black stripe (26172) and (4) 10-1/2" squares from the black with pink flowers (26168).

Step 3. Align each of the four photo corner

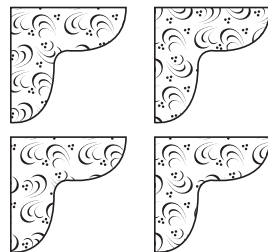


Diagram 1

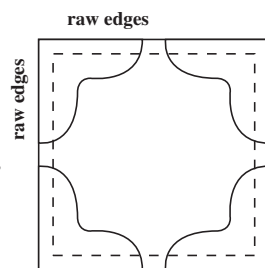
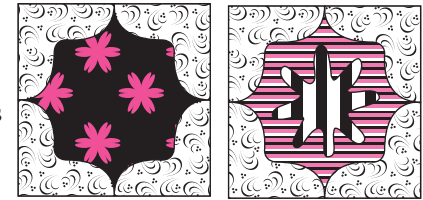


Diagram 2

shapes to the four corners of each 10-1/2" square as shown in Diagram 2, raw edges even. Stitch the photo corners to the squares using your favorite appliqué method. Sew five blocks using the striped fabric and four using the black with pink flowers. See Diagram 3.



Block A

Block B

Diagram 3

Step 4. Center and appliqué a black and white striped flower on the five pink and black striped blocks. See Diagram 3.

Quilt Assembly

Step 5. Cut (12) 1-1/2" x 10-1/2" sashing strips from the black with pink and green (26176). Join 3 blocks and four sashing strips into a horizontal row as shown in the Assembly Diagram. Press seams toward the sashings. Make 3 rows.

Step 6. Cut (4) 1-1/2" x 34-1/2" strips from same print and join three block rows together to make the quilt center.

Adding Borders

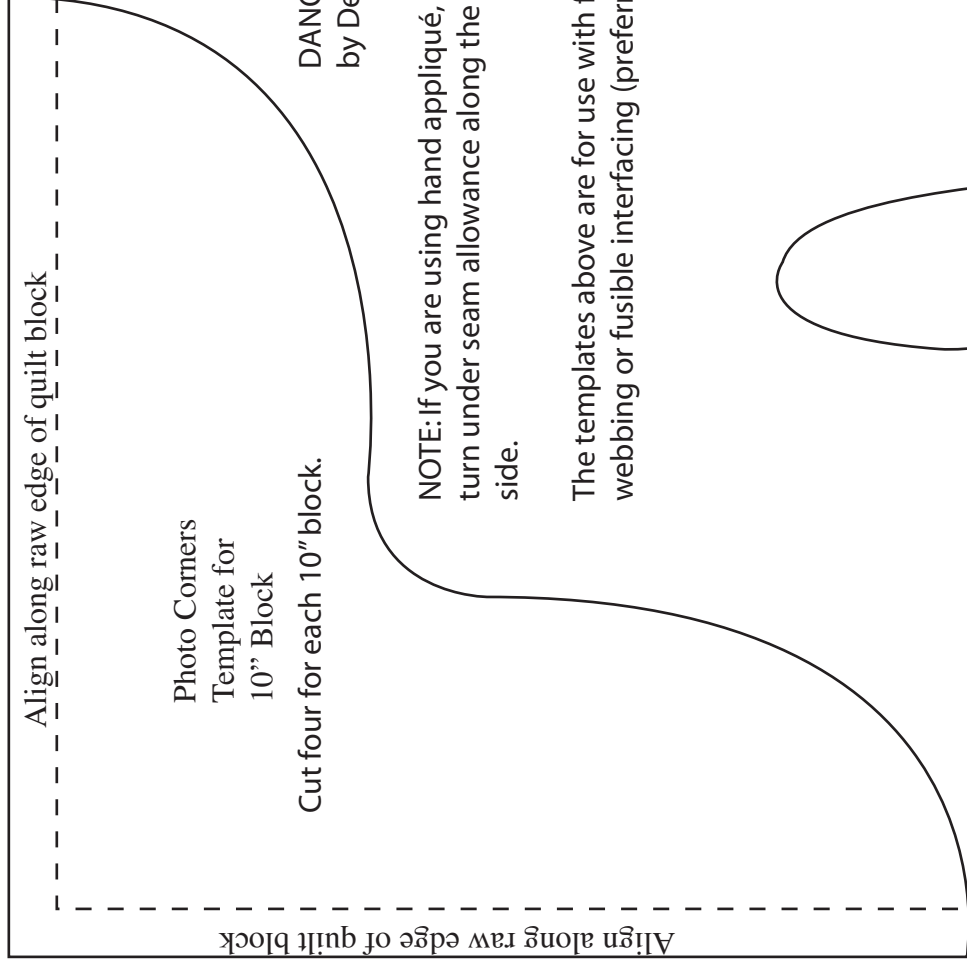
Step 7. Cut four 1-1/2" x 42" strips from black with white dots (26173). Measure and cut for the four inner borders. Press well.

Step 8. Cut (2) 6-1/2" x 42" strips from each of the two large print border fabrics (26166 & 26164). Measure quilt through the center (should be 36-1/2" x 36-1/2") and cut these four strips to that length. Sew two matching borders to opposing quilt sides. Cut four 6-1/2" squares from the black with large pink flowers (26168) and sew one to each of the two short sides of the remaining two border strips. Sew these to quilt center to finish the quilt top piecing.

Quilting & Binding

Step 9. Layer the quilt top, batting and backing. Pin the layers together and quilt securely in place.

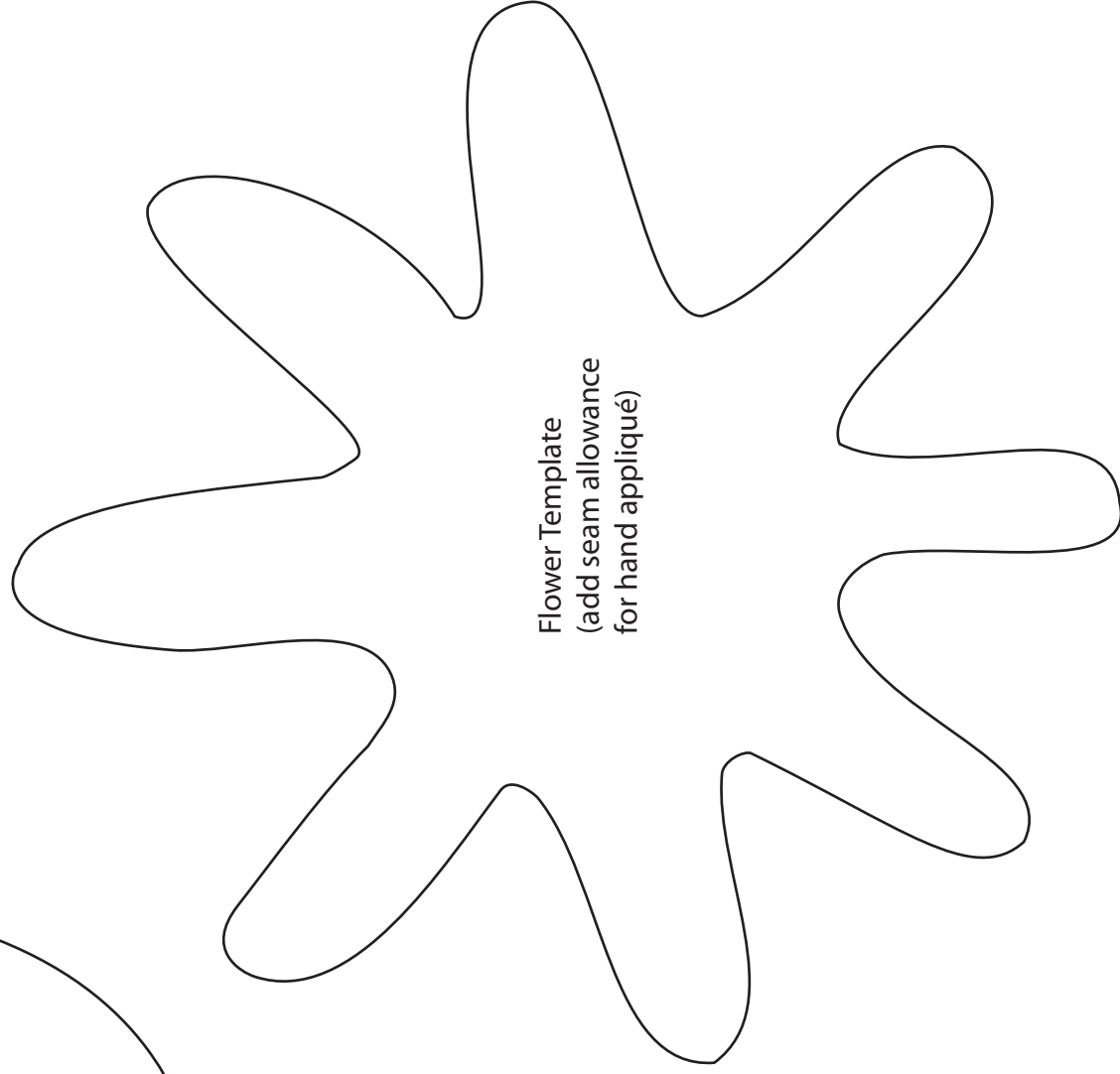
Step 10. Bind outside edges of quilt by cutting 2" wide cut fabric strips from the remaining border fabric. Fold in half lengthwise and press on fold line. Pin and sew raw edges of binding to raw edges of top and quilt. Turn folded edge to back of quilt and stitch in place.



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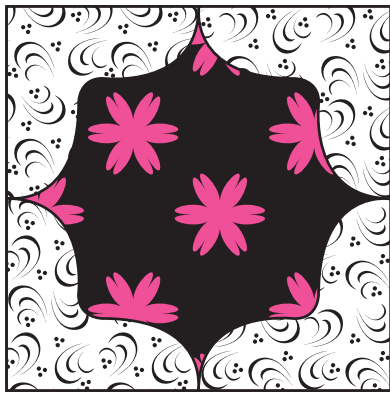
NOTE: If you are using hand appliqué, add turn under seam allowance along the curved side.

The templates above are for use with fusible webbing or fusible interfacing (preferred).

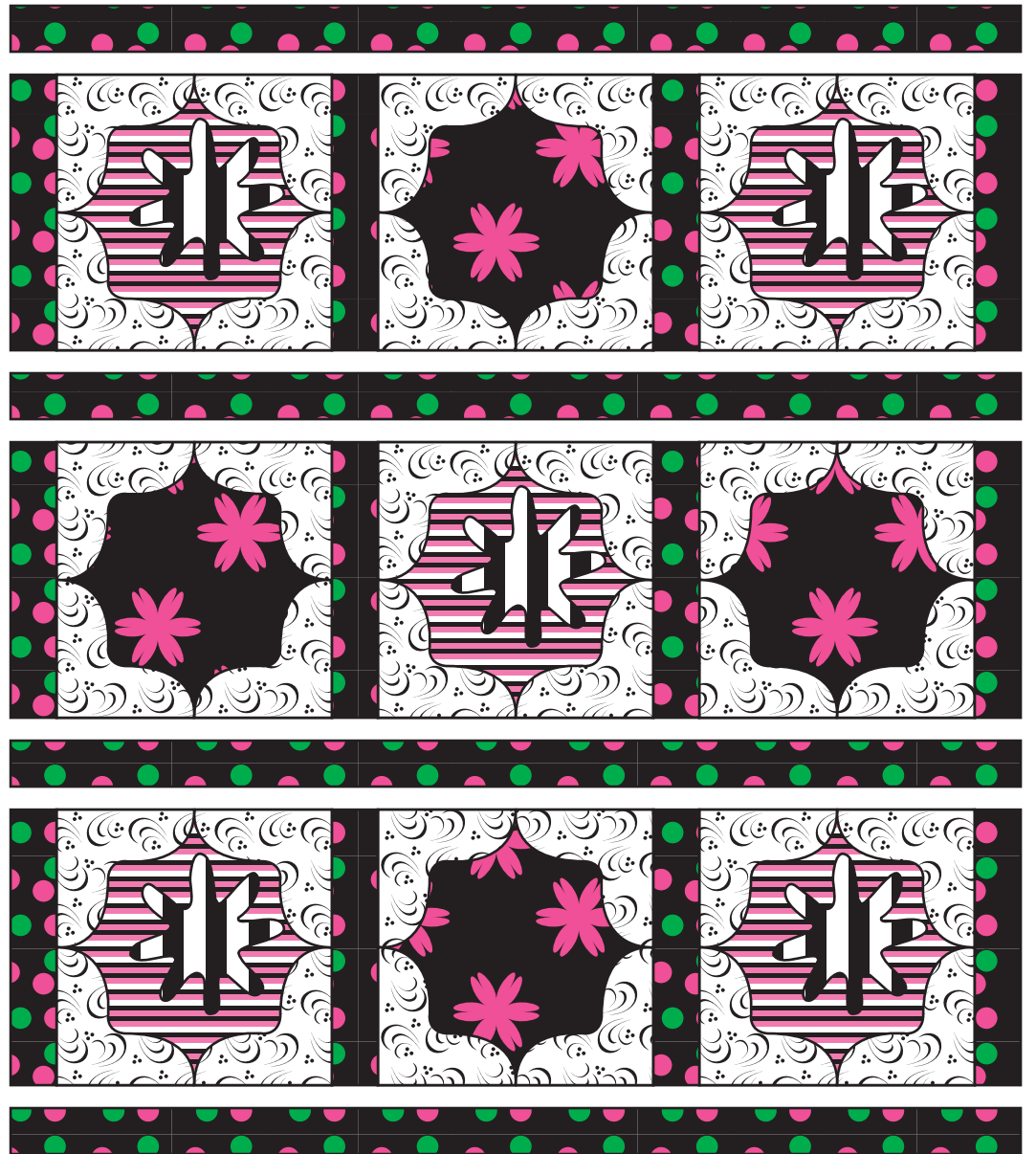




Block A



Block B



Quilt Center Assembly