

DEBBY KRATOVIL'S

Red Hot Flash Pattern

Using the **Red Hot Fabrications** strip set by **Blank Quilting**



Combined with a spunky black and white print (we used DooDads BTR-5937) and some extra red fabric for binding, this makes a dynamite quilt with a lot of pizzazz and punch. Twenty seven of the strips are used to construct the blocks and the remaining strips make the inner border and binding. Using a single light print as in the DooDads black and white fabric, this classic red and white quilt is sure to make everyone smile!

(The following pattern works well with any set of forty 2½" strips.)

PATTERN DETAILS

Block Size: 11¾"

Quilt Size: 59" x 70-3/8"

Materials

- One pack of 40 strips (2½" width) from the Red Hot Collection
- 2½ yards of DooDads (BTR-5937), black and white print
- ½ yard binding
- 4 yards backing



Red Hot Flash Quilt
by Debby Kratovil
Fabrications Collection by Blank Quilting (Red Hot)

Block Size: 11-3/8"
Quilt Size: 59" x 70-3/8"

Materials

One pack of 40 strips (2-1/2" width) from the Red Hot Collection
2-5/8 yards of DooDads (BTR-5937) black and white print
1/2 yard fabric for binding
4 yards backing

In each strip collection there are two strips each of 20 different red fabrics. To begin, separate out the two strips of the red and black stripe and the red and black dot (Diagram 1). These will be used for the inner borders. Select 27 red strips to be used for the 25 blocks. The remainder will be used for the strip pieced border.

Cutting

From the black and white DooDads print cut a total of 27 strips 2-1/2" x wof.

Sewing

For each set of three blocks, sew the following:

- Two red strips with one white print strip, beginning and ending with the red strips. Press seams toward the red fabrics (Diagram 2)
- Two white/black print strips with one red strip, beginning and ending with the white print strips. Press seams toward the red strip (Diagram 3).

Make a total of 9 strip sets of EACH combination for a total of 18 strip sets.

Cutting & Stitching

1. Cut each of the 18 strip sets into 6-1/2" x 6-1/2" squares (see Diagrams 2 and 3). Keep them in separate piles according to the combinations. (Make a pile of red-white-red squares and another pile of white-red-white squares). See Diagram 4.
2. Select TWO of a red-white-red matching combination and TWO of a white-red-white combination. You want the three red fabrics to all be different and keep these four squares together (using a pin keeps them from getting mixed up). Repeat until you have matched all squares. Each set of 4 squares will sew up into one block.
3. Set aside all but one set of 4 squares. Now we are ready to create our blocks.

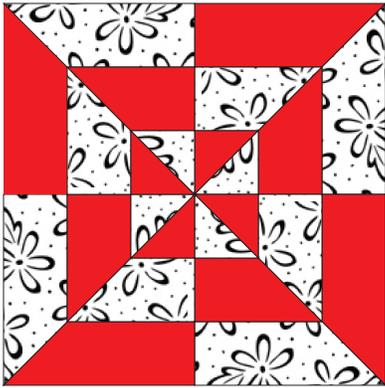
4. Place one red-white-red square as shown in Diagram 5 on the left and a white-red-white square on the right. Cut the square on the left from bottom left to top right and the square on the right from top left to bottom right. See Diagram 6. This is the “mountain” cut you will use for every single paired cutting.
5. Swap out the triangles as shown in Diagram 7 (they will only fit together one way) and pin together, taking care to nestle the seams against each other (this is why we always pressed the seams toward the red fabric strip in each strip set). Repeat for the second two squares (cut, swap and pin).
6. Sew the four triangle sets together along the diagonal with a 1/4” seam and press the seams open.
7. Refer to Diagram 8 to make one block. Sew the four units together and press the seams open to reduce bulk.
8. Repeat for the remaining sets of four squares to make a total of 27 blocks (we use 25 blocks in our quilt center).

Quilt Assembly

1. Sew four blocks into a horizontal row and press seams well. Make five horizontal rows. Sew these rows together to make the quilt center. It should measure 50” x 57-1/4”.
2. Cut each of the two red/black striped strips and the two red/black dotted strips into half along their lengths to yield four strips EACH 1-1/4” x wof. Sew together to create the lengths you need to sew onto the quilt center as inner borders. Press seams toward the newly added strips. Refer to Quilt Assembly Diagram picture.
3. Using the remaining 13 red print strips, cut the following from each strip: 9 rectangles 2-1/2” x 4-1/4” for a total of 117 rectangles (Diagram 9).
4. Cut seven 2-1/2” x wof strips from the black and white print. Re-cut into the following: 112 squares 2-1/2” x 2-1/2” (Diagram 10).
5. Sew a 2-1/2” black and white square to the short end of each of the 2-1/2” x 4-1/2” red rectangles (Diagram 11). These units now measure 2-1/2” x 6-1/4”.
6. Sew twenty-six of the units from Diagram 11 together, flip-flopping them as shown, to create a “piano key” border for the quilt top; repeat for the bottom border. Sew to quilt top, trimming the side edges of the borders even with the quilt center if necessary.
7. Sew together the side borders using 30 of the 2-1/2” x 6-1/4” units for each side. Use left over units from the blocks (which measure 6-1/4” x 6-1/4” unfinished) as your border corner blocks as shown. Sew corner blocks onto the short ends of the side borders and then join to quilt center. Press quilt top well. Center measures approximately 59” x 70-3/8”.

Quilt Finishing

1. Layer quilt top, batting and backing. Quilt as desired.
2. Cut six binding strips 2-1/4” x wof; seam together into a long row and press for binding. Use to bind quilt. Enjoy!



Hot Flash Block

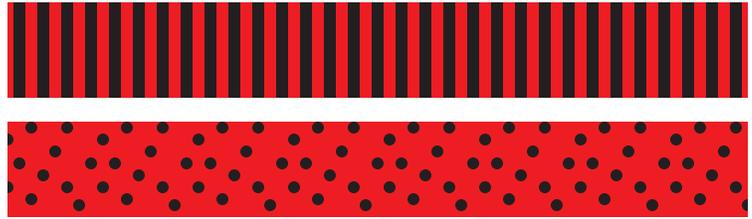


Diagram 1

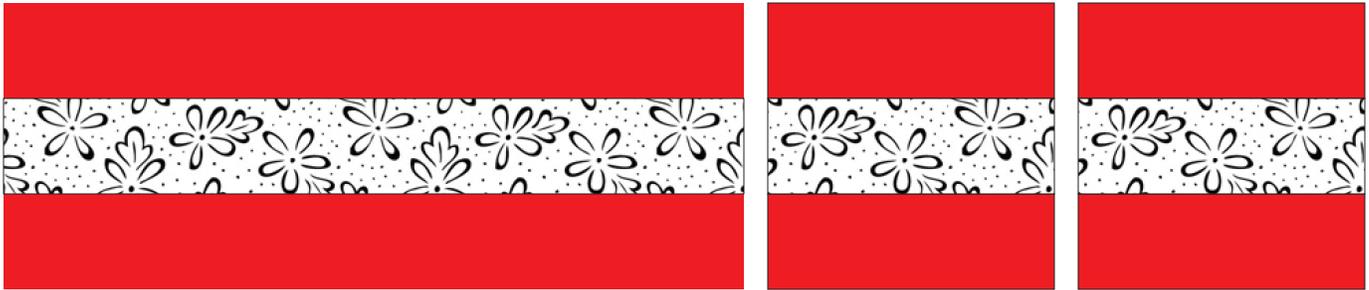


Diagram 2

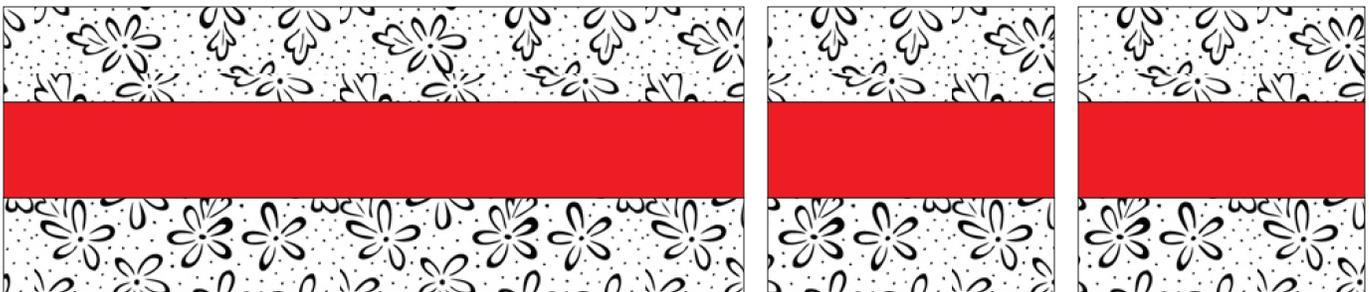


Diagram 3



Diagram 4

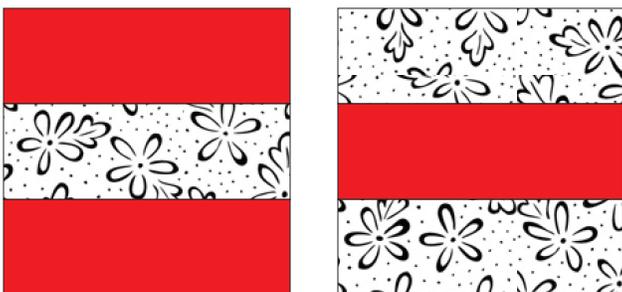


Diagram 5

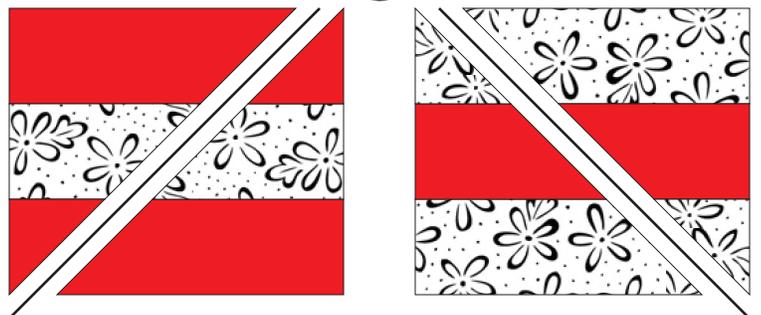


Diagram 6

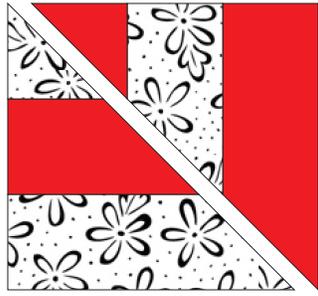


Diagram 7 - Swap & Sew



Makes 2 units

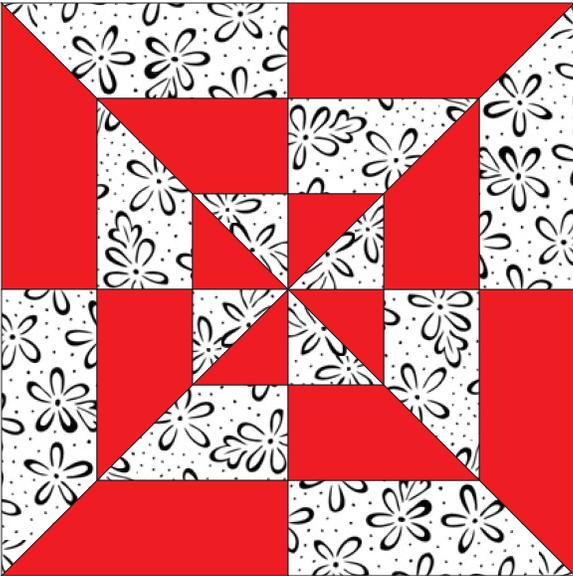


Diagram 8 - One Block



Diagram 9



Diagram 10

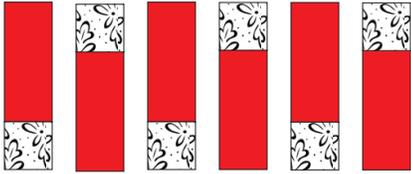
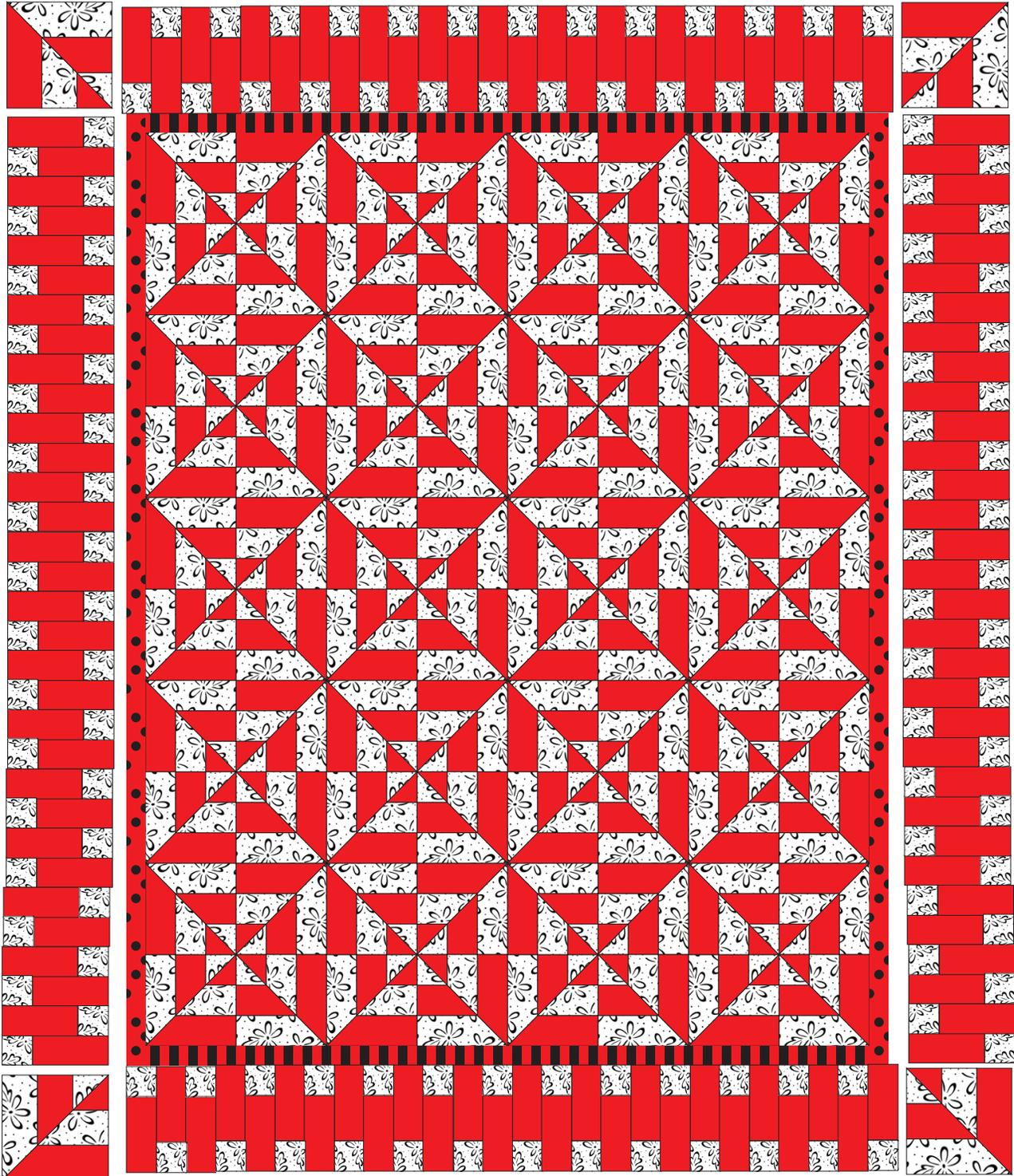


Diagram 11



Quilt Assembly Diagram