



Jane

Quilt designed by Debby Kratovil for Blank Quilting
Finished Size is 60" x 60"



Black Version



Sample Block D – Amber



Sample Block E – Cayenne



Sample Block F – Begonia

Samples Block in Ivory Version

Jane

Quilt designed by Debby Kratovil for Blank Quilting

Finished Size: 60" x 60"

Finished Block Size: 15"

Fabric Requirements:

Black Version

Fabric A: 1 yard of 5928 Black
(large scale floral)

Fabric B: 1 yd of 5929 Ivory (swirls)

Fabric C: 1-3/4 yd of 5931 Black (leaves)

Fabric D: 1/4 yd 3504 Cherry

Fabric E: 1/4 yd 3504 Coral

Fabric F: 1/4 yd 3504 Pistachio

Fabric G: 1/4 yd 3504 Lichen

Fabric H: 1/4 yd 3504 Beryl

Fabric I: 3/8 yd 3504 Turquoise

Fabric J: 5/8 yd 5929 Black (binding)

Fabric K: 4 yds of 5930 Black (backing)

Ivory Version

Fabric A: 1 yd of 5928 Ivory
(large scale floral)

Fabric B: 1-3/4 yd of 5929 Ivory (swirls)
– includes binding

Fabric C: 1-3/4 yd of 5931 Ivory (leaves)

Fabric D: 1/4 yd 3504 Amber

Fabric E: 1/4 yd 3504 Cayenne

Fabric F: 1/2 yd 3504 Begonia

Fabric G: 4 yds of 5930 Ivory (backing)

Cutting Instructions:

Fabric A: Cut three 10-1/2" x wof strips; re-cut into nine 10-1/2" x 10-1/2" squares for Patch #1.

Fabric B: Cut two 6-1/4" x wof strips; re-cut into nine 6-1/4" squares. Cut each of these along both diagonals to yield 36 triangles for Patch #2. Cut three 5-7/8" x wof strips; re-cut into two triangles each for Patch #3.

Fabric C: Cut sixteen 3" x wof strips; re-cut into twenty-four 3" x 15-1/2" strips for sashings.
Cut and piece four border strips 3" x 55-1/2" from the remaining strips.

Black Version:

Fabric D: Cut 4 squares 6-1/4" x 6-1/4". Re-cut each into 4 triangles each.
Also cut two 3" squares for sashing squares.

Fabric E: Cut 2 squares 6-1/4" x 6-1/4". Re-cut each into 4 triangles each

Fabric F: Cut 2 squares 6-1/4" x 6-1/4". Re-cut each into 4 triangles each.
Also cut two 3" squares for sashing squares.

Fabric G: Cut 4 squares 6-1/4" x 6-1/4". Re-cut each into 4 triangles each

Fabric H: Cut 2 squares 6-1/4" x 6-1/4". Re-cut each into 4 triangles each

Fabric I: Cut 4 squares 6-1/4" x 6-1/4". Re-cut each into 4 triangles each.
Also cut fourteen 3" squares.

Ivory Version:

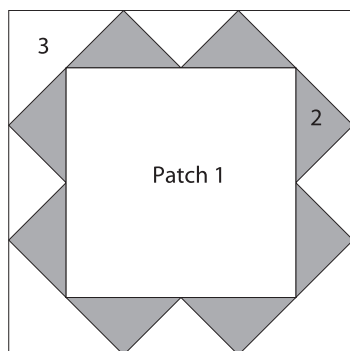
Fabric D: Cut 6 squares 6-1/4" x 6-1/4". Re-cut each into 4 triangles each

Fabric E: Cut 6 squares 6-1/4" x 6-1/4". Re-cut each into 4 triangles each

Fabric F: Cut 6 squares 6-1/4" x 6-1/4". Re-cut each into 4 triangles each. Cut twenty 3" squares for sashings.

Block Assembly:

1. Make a Nonsense Block as shown in Diagrams 1 and 2. For the Black Version, make the following blocks: two Fabric D, one Fabric E, one Fabric G, two Fabric F, two Fabric I, one Fabric H. For the Ivory Version, make the following blocks: three Fabric D, three Fabric E, and three Fabric F.



Nonsense Block

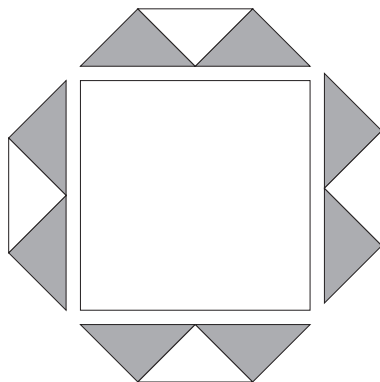


Diagram 1

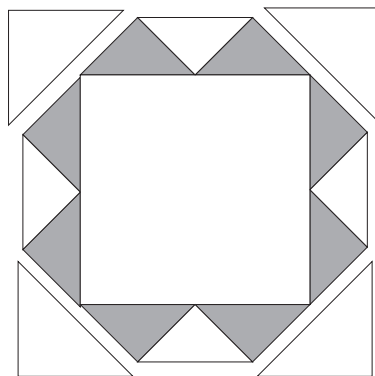


Diagram 2

Sashing Assembly:

2. Sew four Fabric C 3" x 15-1/2" strips with three blocks, beginning and ending with the Fabric C strips. Repeat for two more horizontal Block Rows. See Assembly Diagram.
3. Sew three Fabric C 3" x 15-1/2" strips with four 3" sashing squares, beginning and ending with the sashing squares (see Assembly Diagram). Make 3 more of these horizontal Sashing Rows.

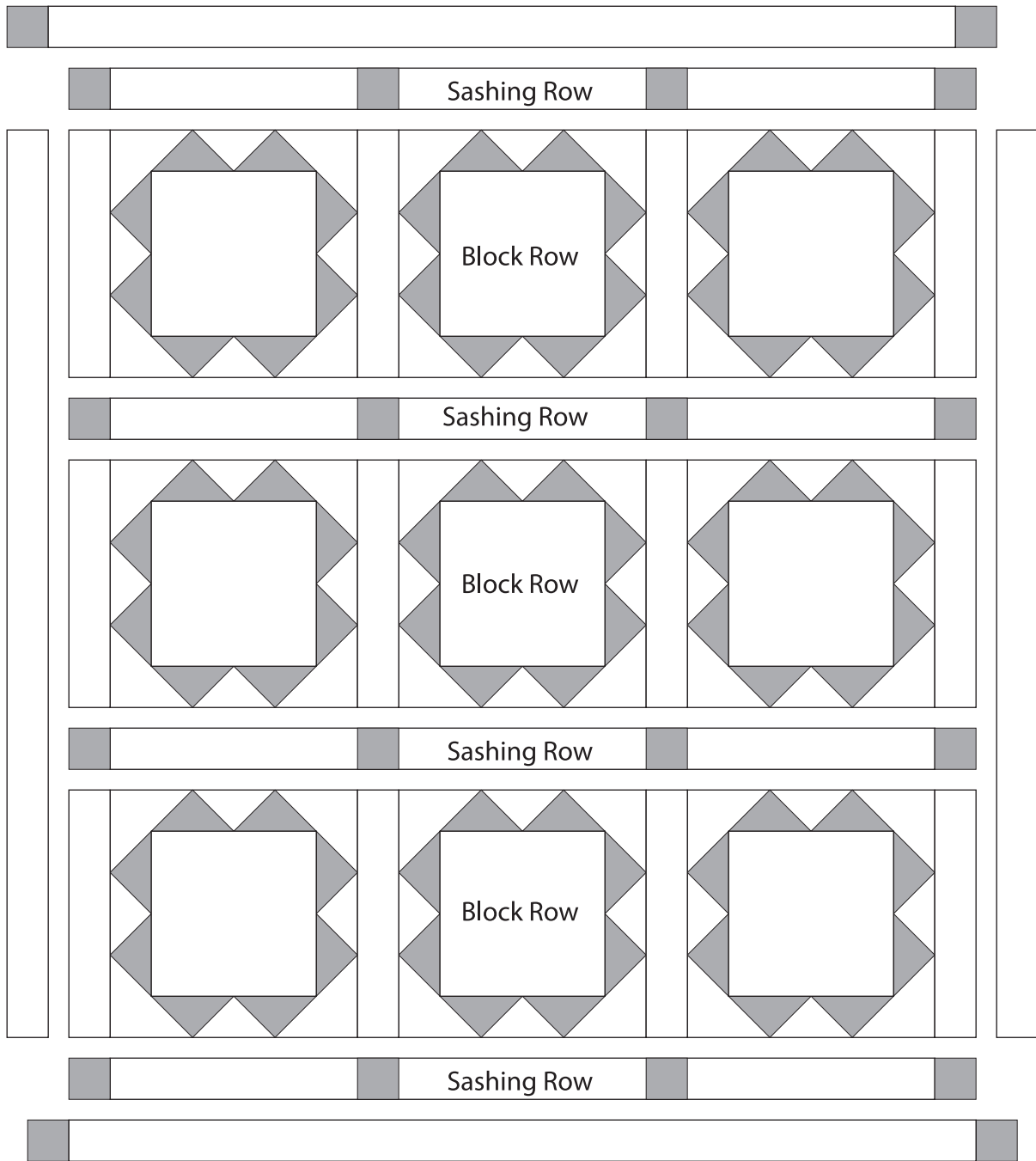
Quilt Top Assembly:

4. Join the Nonsense block rows with the horizontal sashing rows, referring to the quilt photo and the Assembly Diagram.
5. Sew one 3" x 55-1/2" Fabric C strip to each of the quilt sides. Press seams toward the 3" strips. Sew a 3" colored square to each short end of the remaining two Fabric C 3" x 55-1/2" strips and sew to quilt top and bottom.
6. Layer and quilt as desired.

Binding:

7. For the Black Version cut 6 strips 2-1/4" x wof of Fabric J. Sew together into a long strip and use to bind quilt.
8. For the Ivory Version cut 6 strips 2-1/4" x wof of Fabric B. Sew together into a long strips and use to bind quilt.

(Quilt Assembly Diagram on following page.)



Assembly Diagram

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.



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