



# Mother's Best China

by Debby Kratovil



Beautiful fabric by Claudia Pfeil, translates into a beautiful quilt by Debby Kratovil!











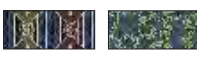
Clever piecing makes this easy quilt look more advanced.

Try it in both *Arabesque* colorways.

FINISHED SIZE: 44-1/2" SQUARE

**BENARTEX**  
INCORPORATED

## Fabrics

Fabric Name Number and Color	Fabric Thumbnail	Yardage	Usage
<i>Artisans Tile</i> 1241-75 Mahogany/Teal		3/4 YD	8 fussy cut circles
<i>Mosaic Marvel</i> 1240-75 Mahogany/Teal		1/2 YD	1 circle—make sure full flower is in the cut
<i>Mosaic Flourish</i> 1245-74 Cream Olive		1/3 YD	(4) 10-3/8" squares cut to half-square triangles
<i>Stripe</i> 1248-74 Cream Olive		1/3 YD	(4) 10-3/8" squares cut to half-square triangles
<i>Mosaic Blooms</i> 1243-07 Cream Mahogany		1 FQ	10" center square
<i>Mosaic Blooms</i> 1243-78 Mahogany		1/3 YD	Attic window bottom
<i>Mosaic Flourish</i> 1245-54 Teal		1/2 YD	Attic window side and border corner squares
<i>Blush Texture</i> 2045-97 Mahogany		1/4 YD	Inner border
<i>Cameo</i> 1244-75 Mahogany/Teal		1/2 YD	Outer border
Lightweight Interfacing		9 9" squares	Self-facing the 9 circles
<i>Binding Fabric</i>		1/3 YD	Either 1244-75 or 1245-54

# Mother's Best China

Designed and sewn by Debby Kratovil  
Block: 11-1/2" • Quilt: 44-1/2" square

## Supplies

Matching thread for machine appliqué

## Cutting & Sewing the Blocks

1. Fold a 9" square of freezer paper into fourths and transfer circle template markings to it. Cut out full circle. Center circle over motif on *Artisans Tile* 1241-75 and draw around circle, ADDING 1/4" seams all around. Place right side down on 9" square of interfacing and sew along line of circle as shown in *Diagram 1*. Trim seam to 1/8", clip into interfacing and turn right side out. Smooth circle of fabric and trim away excess interfacing. Make 8 of these using the first fabric and 1 using *Mosaic Marvel* 1240-75 (*Diagram 2*).
2. Cut 4 squares 10-3/8" x 10-3/8" from both the *Stripe* 1248-74 and the *Mosaic Flourish* 1245-74. Recut each into two triangles for a total of 8 triangles of each print. Pair these and sew into half-square triangle units which now measure 10" unfinished (*Diagram 3*). Cut one 10" square from *Mosaic Blooms* 1243-07.
3. Center a circle over each of the 8 half-square triangle blocks and the single square as shown in photo and stitch in place (*Diagram 4*). Trim away the fabric from behind the circles to reduce bulk.
4. Cut 9 rectangles 2-1/2" x 12" from each *Mosaic Blooms* 1243-78 and *Mosaic Flourish* 1245-54. Sew the *Mosaic Blooms* rectangles to the bottom of each unit from Step 3 (*Diagram 5*) and the *Mosaic Flourish* rectangles to the left sides, mitering the corner where they meet (*Diagram 6*). Repeat for all squares.
5. Sew the 9 blocks into the quilt center, in 3 rows of 3 blocks. See photo.
6. Cut (4) 1-1/2" x 42" strips of *Blush Texture* 2045-97; trim and sew to each side, forming the inner border. Quilt now measures 37" square.
7. Cut (4) 4-1/2" squares from *Mosaic Flourish* 1245-54. Then cut (4) 4-1/2" x 37" strips of *Cameo* 1244-75. Sew 2 strips to sides of quilt center. Then sew 2 squares to each side of remaining strips. Sew to top and bottom of quilt.
8. Layer quilt top, batting and backing; quilt as desired. Use 5 strips of either *Cameo* 1244-75 or *Mosaic Flourish* 1245-54 at 2-1/8" x 42" to finish edges.

