Fat Cats
IN THE CITY
Appliquéd fat cats and piece Puss in the Corner blocks to create this endearing wallhanging. The mitered border finishes it with flair.

**MATERIALS**

**PROJECT RATING: INTERMEDIATE**  
**Size:** 41" x 41"  
**Blocks:** 9 (10") blocks  

**NOTE:** Fabrics in the quilt shown are from the Cat’s Amore collection by Benartex.  
¾ yard violet print for blocks  
½ yard plum print for inner border and binding  
½ yard light plum print for outer border  
½ yard plum stripe for outer border  
½ yard multicolor print for blocks  
1 fat quarter* each pink, cream, green, and tan print for blocks  
Paper-backed fusible web  
2½ yards backing fabric  
Crib-size quilt batting  
*fat quarter = 18" x 20"

**Cutting**
Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations. Patterns for appliqué are on page 5. Follow manufacturer’s instructions for using fusible web.

**From violet print, cut:**  
• 2 (10½"-wide) strips. From strips, cut 4 (10½") A squares.

**From plum print, cut:**  
• 5 (2¼"-wide) strips for binding.  
• 4 (1½"-wide) strips. From strips cut 2 (1½" x 32½") top and bottom inner borders and 2 (1½" x 30½") side inner borders.

**From light plum print, cut:**  
• 3 (5"-wide) strips. Piece strips to make 2 (5" x 45") strips for top and bottom outer borders.

**From plum stripe, cut:**  
• 3 (5"-wide) strips. Piece strips to make 2 (5" x 45") strips for side outer borders.

**From multicolor print, cut:**  
• 3 (3"-wide) strips. From strips, cut 20 (3" x 5½") D rectangles.

**From pink print fat quarter, cut:**  
• 3 (3"-wide) strips. From strips, cut 16 (3") B squares.

**From cream print fat quarter, cut:**  
• 2 (5½"-wide) strips. From strips, cut 5 (5½") C squares.

**From green print fat quarter, cut:**  
• 4 (3"-wide) strips. From strips, cut 20 (3") B squares.

**From tan print fat quarter, cut:**  
• 4 Cats.

**From remainders of multicolor, green, and violet prints, cut:**  
• 1 Collar 1, 1 Collar 1 reversed, 1 Collar 2, 1 Collar 2 reversed, 3 Buttons, 1 Scarf, and 1 Tie.

**Puss in the Corner Block Assembly**

1. Lay out 1 cream print C square, 4 green print B squares, and 4 multicolor print D rectangles as shown in *Puss in the Corner Block Assembly Diagram*. Make 5 Puss in the Corner blocks.

2. Join into rows; join rows to complete 1 Puss in the Corner block (*Puss in the Corner Block Diagram*). Make 5 Puss in the Corner blocks.

**Fat Cat Block Assembly**

1. Referring to *Diagonal Seams Diagrams*, place 1 pink print B square atop 1 violet print A square, right sides facing. Stitch diagonally from corner to corner as shown. Trim ¼" beyond stitching. Press open to reveal triangle. Repeat for
remaining corners to complete 1 block background. Make 4 block backgrounds.

2. Referring to photo on page 1, place 1 tan Cat and 1 Tie on 1 block background. Fuse in place.
3. Using matching thread, zigzag stitch around appliqué pieces.
4. Embroider cat features by hand or machine using the pattern on page 5 to complete 1 Fat Cat block (Fat Cat Block Diagram). Make 4 Fat Cat blocks.

Finishing

1. Divide backing into 2 (1⅜-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to wider panel. Remaining panel is extra and can be used to make a hanging sleeve. Add plum print side inner borders to quilt center. Add plum print top and bottom inner borders to quilt.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with an overall swirl design (Quilting Diagram).
3. Join 2¼”-wide plum print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.
DESIGNER

Debby Kratovil is a prolific quilter, designer, and illustrator. She is a popular teacher both locally and nationally, and loves being in the classroom with motivated quilting students. Debby lives in Bristow, Virginia with her husband, Phil, and dog Belle. She has three grown daughters.

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Our version features fabrics from the Maid of Honor collection by Bonnie Sullivan and Maywood Studio.
Patterns are shown full size and are reversed for use with fusible web. Add \(\frac{3}{16}\)" seam allowance for hand appliqué.