

Designed and sewn by Jan Jolly; machine quilted by Silvia Davis.

JEWELLED *Crazy* HEARTS



My friend Jan Jolly loves hearts and bright colors, so when she saw a package of pre-cut bright hearts, she had to have them. Once she had them, however, she didn't know what to do with them, so they sat untouched for more than a year. Inspiration for using the hearts came while visiting a quilt shop in South Carolina when she was on a sewing vacation with a friend. It was there that she decided to just appliqué them onto a solid piece of fabric. From there, the layout was decided, and a quilt was born. The finishing touch was to use an extra-wide binding that acts as a border.

Whole-Cloth Quilt Finished Size: 42" x 42"

MATERIALS

Yardages are based on 42"-wide fabrics.

- 1³/₈ yards of black print for background
- 64 squares, 4¹/₂" x 4¹/₂", of assorted bright prints (or a purchased package of pre-cut 4" hearts)
- ³/₄ yard of multicolored print for binding
- 2 yards of fabric for backing
- 48" x 48" square of batting
- 2¹/₄ yards of 18"-wide paper-backed fusible web
- Freezer paper
- Thread for machine appliqué (black was used for this quilt, but a multicolored variegated thread would also work nicely)
- Light-colored marking pencil

CUTTING

From the fusible web, cut:

64 squares, 4¹/₂" x 4¹/₂"

From the black print, cut:

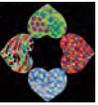
1 square, 42" x 42"

From the multicolored print, cut:

5 strips, 4¹/₂" x 42"

PREPARING THE APPLIQUÉS

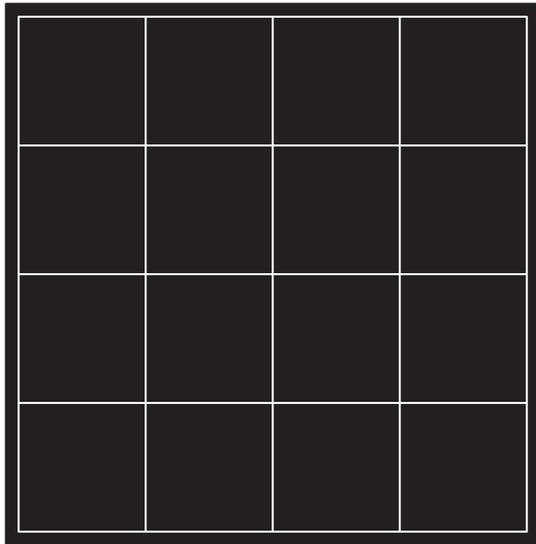
- 1 Follow the manufacturer's instructions to adhere the fusible-web squares to the wrong side of each bright square. Do not remove the paper from the fusible web after you have fused it to the squares.
- 2 Trace the pattern on page 27 onto freezer paper and cut it out. Iron the template to the right side of one of the fused squares from step 1 and cut it out. Remove the freezer paper template from the square. Using the freezer-paper template that you just removed, repeat this process with the remaining



fused squares. The template can be used over and over again, but if you notice that it isn't adhering well after several uses, cut another one from a new piece of freezer paper.

PREPARING THE BACKGROUND

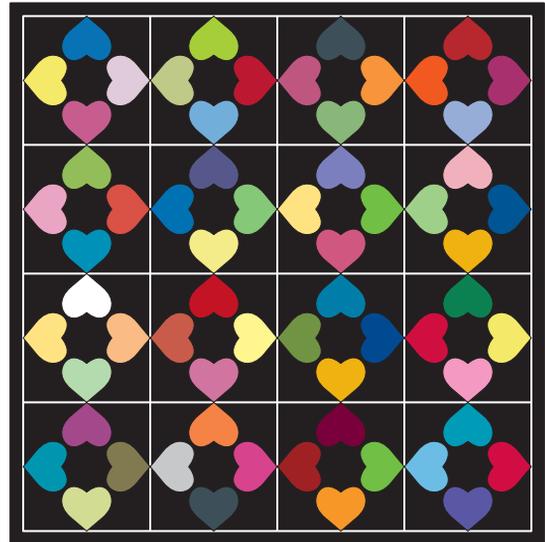
Using a white or light-colored marking pencil, mark a 1" seam allowance around the outer edges of the black print square. Divide the area inside the seam allowance markings into four vertical and four horizontal rows, each 10" wide.



APPLIQUÉING THE HEARTS

- 1 Randomly select four heart shapes and carefully remove the paper backing from each. Arrange the hearts, right side up, inside one marked square on the right side of the black background, with the tip of one heart centered on each side of the marked square. When all four hearts are in place,

follow the manufacturer's instructions to fuse them in place. Repeat for each of the remaining marked squares on the background.

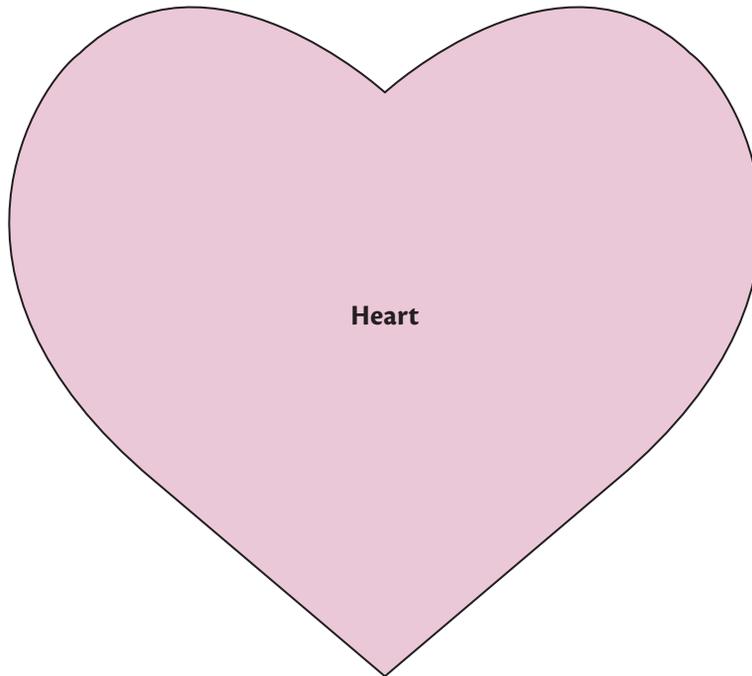


Appliqué placement

- 2 Stitch around the edges of each heart to secure it in place, working outward from the center of the quilt top. I prefer to use a simple zigzag stitch, but other stitches also could be used.

FINISHING THE QUILT

- 1 Prepare a quilt backing that is 6" longer and wider than the quilt top.
- 2 Layer the backing, batting, and quilt top. Pin, hand baste, or spray baste the layers together.
- 3 Quilt, using your preferred method. Trim the excess batting and backing even with the edges of the quilt top.
- 4 On the quilt backing, use a white or light-colored marking pencil to mark a line $\frac{3}{4}$ " from the edges around the perimeter of the quilt. Refer to "Machine Stitched Binding" on page 10 to prepare the 4½"-wide binding strips. Align the raw edges of the binding strip with the marked line and attach it as you normally would. You should be stitching on the outer perimeter line that you previously marked on the quilt top. Be sure you are not catching the tips of the heart appliqués.



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