# Fleur du Jardin

by Red Rooster Studio

Wall quilt by Debby Kratovil



# **FABRIC REQUIREMENTS:**

Yardages are based on 40" wide, unwashed fabric.

| A. Pattern #26580 – PIN 1   | 1 yard                           |
|-----------------------------|----------------------------------|
| B. Pattern #26582 – BLU 1   | Fat Quarter                      |
| C. Pattern #26582 – GRE 1   | Fat Quarter                      |
| D. Pattern #26582 – LTPIN 1 | Fat Quarter                      |
| E. Pattern #26582 – PIN 1   | Fat Quarter                      |
| F. Pattern #26585 – LTBLU 1 | <sup>1</sup> / <sub>3</sub> yard |
| G. Pattern #26585 – ROS 1   | <sup>1</sup> / <sub>3</sub> yard |
| H. Pattern #26586 – GRE 1   | <sup>1</sup> / <sub>3</sub> yard |
| I. Pattern #26586 – RED 1   | <sup>1</sup> / <sub>4</sub> yard |
| Backing (26579 – MUL 1)     | 11/8 yards                       |
| Batting                     |                                  |

**Additional supplies:** 18° Dresden tool or clear template plastic, 5" square NON-fusible interfacing, thread for machine appliqué (polyester momofilament thread used in sample)

#### **CUTTING INSTRUCTIONS:**

<u>Please read all instructions carefully before beginning.</u> <sup>1</sup>/<sub>4</sub>" seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Label pieces and keep together until ready to sew. These instructions are based on unwashed fabrics. Prepare template for Dresden Wedge.

#### A. Pattern #26580 – PIN 1 (flowers):

1. Cut one 8" strip. Cut ten Dresden wedges as shown in Figure 1.

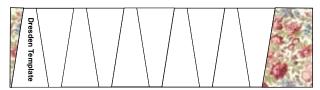


Figure 1

# 1. Cut one 10<sup>1</sup>/<sub>2</sub>" square.

C. Pattern #26582 – GRE 1 (scroll):

## D. Pattern #26582 - LTPIN 1 (scroll):

3. Cut four 3" strips for border.

B. Pattern #26582 – BLU 1 (scroll): 1. Cut one 10<sup>1</sup>/<sub>2</sub>" square.

1. Cut one  $10^{1}/_{2}$ " square.

### E. Pattern #26582 – PIN1 (scroll):

1. Cut one  $10^{1}/_{2}$ " square.

#### F. Pattern #26585 – LTBLU 1 (small flowers):

1. Cut one 8" strip. Using the template provided, cut two wedges as shown in Figure 1.

2. From remainder of fabric strip, cut one  $4\frac{1}{2}$ " square for center.

2. Cut remainder of strip into two  $2^1/4^n$  by remaining fabric width strips for binding and one  $1^1/2^n$  by remaining fabric width strip. Recut the  $1^1/2^n$  strip into one  $1^1/2^n$  x  $10^1/2^n$  strip and one  $1^1/2^n$  x  $11^1/2^n$  strip for border.

#### G. Pattern #26585 – ROS 1 (small flowers):

- 1. Cut one 8" strip. Cut six Dresden wedges as shown in Figure 1.
- 2. Cut remainder of strip into two  $2^{1}/_{4}$ " by remaining fabric width strips for binding.

# H. Pattern #26586 – GRE 1 (geometric):

- 1. Cut one 8" strip. Cut two Dresden wedges as shown in Figure 1.
- 2. Cut remainder of strip into two  $2^1/_4$ " by remaining fabric width strips for binding and one  $1^1/_2$ " by remaining fabric width strip. Recut the  $1^1/_2$ " strip into one  $1^1/_2$ " x  $10^1/_2$ " strip and one  $1^1/_2$ " x  $11^1/_2$ " strip for border.

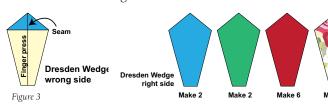
# I. Pattern #26586 – RED 1 (geometric):

- 1. Cut two  $1^1/_2$ " strips. Crosscut two  $1^1/_2$ " x  $10^1/_2$ " strips and two  $1^1/_2$ " x  $11^1/_2$ " strips for border.
- 3. Cut one 21/4" strip for binding.

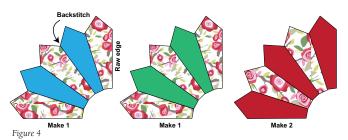
#### **PIECING INSTRUCTIONS:**

# A. Dresden Center

- 1. Fold one wedge, right sides together, along the length and sew 1/4" across the wide end as shown in Figure 2. Trim folded corner, but don't cut into the seam. Repeat with all wedges.
- 2. Finger press the vertical center (do <u>NOT</u> iron the crease) and turn the blade pocket right side out to make one Dresden Wedge as shown in Figure 3, using the crease to align the seam. Press. Make a total of 20 wedges.



3. Select five Dresden wedges for one block, referring to the quilt photo and sew them together along the long sides as shown in Figure 4. Backstitch at the top of each seam. Press seams <u>OPEN</u>. Each set of five blades will form a unit to fit a 10<sup>1</sup>/<sub>2</sub>" background square.



4. Align each set on the coordinating background square, pin and stitch along the tips <u>ONLY</u> (not the sides or circular bottom). Debby used a short, narrow zigzag stitch and monofilament thread (Figure 5).







Figure 5

Wrong side

5. Trim background fabric from behind the Dresden unit and curved corner, leaving a 1/4" seam allowance at all seams.

6. Stitch the border strips onto each square as s hown in Figure 6. Squares measure 11<sup>1</sup>/<sub>2</sub>" x 11<sup>1</sup>/<sub>2</sub>".

7. Arrange the four 11½" squares as shown and sew into a 22½" square. Press seams open.







Figure 6

8. Trace the Dresden Plate Center circle onto the interfacing square. Place this on the right side of the floral square and sew <u>ON</u> the line. Trim around the stitched line, leaving ½"-½". Cut a slit in the interfacing, turn right side out and press smooth. Place over the center opening of the Dresden Center, pin and appliqué in place. Remove the interfacing from behind the circle.

#### B. Borders

- 1. Measure quilt top and bottom; trim two 3" A3 strips to length. Sew to top and bottom of quilt. Press toward border.
- 2. Measure quilt sides; trim two 3" A3 strips to length. Sew to sides. Press toward border.

#### FINISHING:

- 1. Prepare backing to measure 35" x 35".
- 2. Layer backing, batting and quilt top. Baste layers together.
- 3. Quilt as desired.
- 4. Trim layers even with top.
- 5. Join the two 21/4" F binding strips with a diagonal seam to make a long
  - strip. Trim seam allowance and press open. Trim to 45" long. Repeat with the two  $2^1/_4$ " G and H binding strips. Remove selvage edges from the  $2^1/_4$ " I binding strip. Press each strip in half lengthwise with wrong sides together.
  - a. On the outside edge of the quilt find the center of each side to correspond to the center seam of the inside border. Measure and mark 3" on each side of the side centers (Figure 7).
  - b. Leaving a 3<sup>1</sup>/4" end and locking stitches, begin sewing one binding strip at the 3" mark on the matching side of the quilt (Figure 8).
  - c. Stitch the binding around the corner to the next 3" mark, mitering the corner. Lock stitches at the 3" mark.
  - d. Trim the binding to leave a  $3^{1}/_{4}$ " end.
  - e. Repeat with the coordinating binding strips around the three remaining corners.
  - f. Unfold the binding strip ends. Join the ends at the center of each side with a straight seam (Figure 9). Press seam open. Refold binding in half in the joined sections.

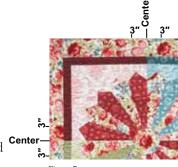


Figure 7

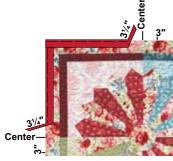


Figure 8

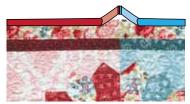
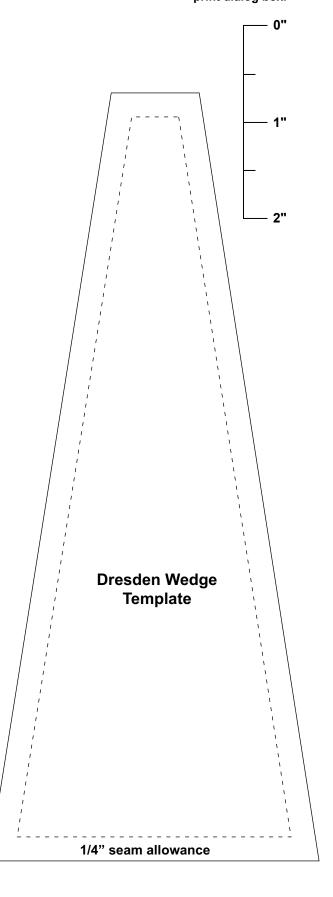


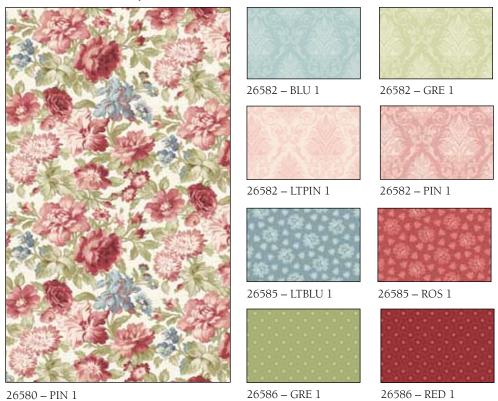
Figure 9

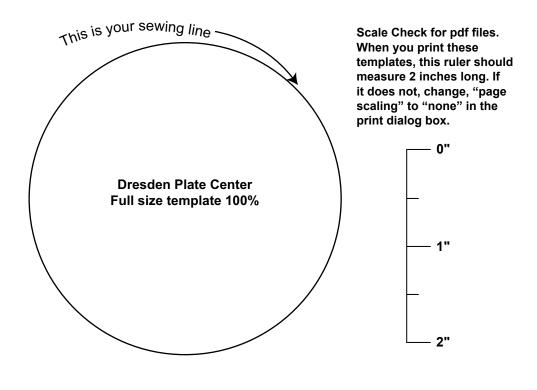
- g. Stitch the joined sections of binding to the quilt, aligning the binding seam with the center seam of the inside border on each side (see quilt photo).
- h. Turn the binding to the back of the quilt and hand-stitch in place to finish.
- 6. Make a label and sew to back of the quilt.

Scale Check for pdf files. When you print these templates, this ruler should measure 2 inches long. If it does not, change, "page scaling" to "none" in the print dialog box.



# Fleur du Jardin used in quilt:





RØSTER FABRICS

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